



# Pastellbilder

Thoughts in Pastels. Image en Pastell.

für

PIANO

von

## Carl Reinecke

Op. 258.

N <sup>o</sup> 1. { Frühlings-Landschaft. } A Spring Scene. . . . .	.50	N <sup>o</sup> 4. { Eilende Wellen. } Running Waves. . . . .	.50
• 2. { Stille Frage. } Mute Appeal. . . . .	.50	• 5. { Wasserlilie. } Water Lilies. . . . .	.50
• 3. { Auf der Alp. } On the Alps. . . . .	.50	• 6. { Zwiegesang. } Duetto. . . . .	.50
N <sup>o</sup> 7. { Letzte Sonnenstrahlen. } Setting Sun. . . . .	.30		

*Propriété des Editeurs pour tous pays*

*Boston,*  
**The B. F. Wood Music C<sup>o</sup>**

*Leipzig, London & Paris,*  
**Bosworth & C<sup>o</sup>**

*Printed by C. G. Röder, Leipzig.*

# Mimosa Gavotte.

Tempo di Gavotta.

W. Aletter.

PIANO.

*p* *delicato*

The first system of the piano part for Mimosa Gavotte. It consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and the same key signature. The time signature is common time (C). The music begins with a piano (*p*) dynamic and a delicate (*delicato*) articulation. The first measure has fingerings 1, 2, 5, 4 indicated above the notes.

*mf con energia* *p*

The second system of the piano part. The right hand continues with a mezzo-forte (*mf con energia*) dynamic, and the left hand continues with a piano (*p*) dynamic. The music features various articulations and dynamics throughout the system.

TRIO.

*mf*

The third system of the piano part, marked as a TRIO. It features a mezzo-forte (*mf*) dynamic. The right hand has a treble clef and the left hand has a bass clef. The music includes triplet markings and other rhythmic patterns.

# ROCOCO.

(Sogno di Primavera)

Tempo di Gavotta.

W. Aletter.

PIANO.

*p* *sempre staccato*

*♩* \* *♩* \*

The first system of the piano part for Rococo. It consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and the same key signature. The time signature is common time (C). The music begins with a piano (*p*) dynamic and a staccato (*sempre staccato*) articulation. There are asterisks under the first and third notes of the right hand.

The second system of the piano part. The right hand continues with a staccato articulation. The left hand continues with a piano (*p*) dynamic. The music features various articulations and dynamics throughout the system.

Più lento.

*m. s.* *m. d. p.* *m. s.* *La melodia ben marcato*

*♩* \* *♩* \*

The third system of the piano part, marked as Più lento. It features a mezzo-forte (*m. s.*) dynamic in the right hand and a mezzo-piano (*m. d. p.*) dynamic in the left hand. The music includes a melodic line in the right hand that is well-defined (*La melodia ben marcato*). There are asterisks under the first and third notes of the right hand.

*cresc.* *f* *riten.* *f con espressione*

*♩* \*

The fourth system of the piano part. It features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a ritardando (*riten.*) and a final forte (*f con espressione*) dynamic. The music includes a melodic line in the right hand that is well-defined (*La melodia ben marcato*). There are asterisks under the first and third notes of the right hand.



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| { A Spring Scene. } .50                          | { Running Waves. } .50                    |
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| { Mute Appeal. } .50                             | { Water Lilies. } .50                     |
| • 3. { Auf der Alp. } .50                        | • 6. { Zwiegesang. } .50                  |
| { On the Alps. } .50                             | { Duetto. } .50                           |
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# VII. Letzte Sonnenstrahlen. — Setting Sun.

Carl Reinecke.

Adagio.

Piano. *p*

*p*

*mf*

*f*

*ritardando*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

pp  
Ped. \* poco

calando a tempo molto espressivo  
Ped. \*

Ped. \*

f

pp  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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Flirtation Dance.

Moderato con grazia.

Price 50 cents.

Mélo die.

Andante espressivo.

Price 40 cents.

Fleur de Lis.

Allegretto con grazia.

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Tempo di Mazurka.

Arnoldo Sartorio.

Price 50 cents.

At Evening. Op. 270.

Moderato.

Price 40 cents.

In the shadow of the Mill. Op. 278.

Allegretto.

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Slumber Song. Op. 281.

Tranquillo e molto espressivo.

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for Pianoforte

by

C. W. KROGMANN, Op. 49.

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(2<sup>d</sup> Motive.)

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## NIobe. Valse Pathetique. N<sup>o</sup> 6.

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Price 50 cents.

## THE COURT JESTER. Danse Humoresque. N<sup>o</sup> 7.

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## FAIR ROSAMONDE. N<sup>o</sup> 9.

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Grazioso.

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(2<sup>d</sup> Motive.)

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# Third Grade Recreations for Pianoforte.

Arthur L. Brown.

**Valsette. Op. 11.** Price 50 cents.  
Allegretto. *con grazia* *p* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *simile* *Second Movement.* *p accentato* *ped.* \* *ped.* \*

**Flirtation Dance.** Price 50 cents.  
Moderato *con grazia.* *mf*

**Mélo die.** Price 40 cents.  
Andante espressivo. *mf*

**Fleur de Lis.** Price 40 cents.  
Allegretto *con grazia.* *p* *bien rythmé* *poco cresc.* *mf* *poco dim. e rit.*

**Among the Flowers. Op. 279.** Price 50 cents.  
Tempo di Mazurka. *p*

**At Evening. Op. 270.** Price 40 cents.  
Moderato. *p* *poco rit.*

**In the shadow of the Mill. Op. 278.** Price 50 cents.  
Allegretto. *p*

**Slumber Song. Op. 281.** Price 50 cents.  
Tranquillo e molto espressivo. *p* *dolce* *Tranquillo molto.* *p* *dim.*

**When Roses Bloom. Op. 272.** Price 60 cents.  
Moderato *con moto.* *mf* *con Pedale*

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